

## Theatre Technical Specifications

### Capacity

|                  |                                  |
|------------------|----------------------------------|
| Seating capacity | 198                              |
| Seating type     | Red upholstered, flip-up, tiered |

### Stage dimensions

|                                |                     |
|--------------------------------|---------------------|
| Theatre format                 | Proscenium          |
| Proscenium height – High point | 3.6m (12ft)         |
| Proscenium height – Low point  | 3.3m (11ft)         |
| Proscenium width               | 9.1m (30ft)         |
| Stage depth                    | 8.5m (28ft)         |
| Stage width                    | 12.5m (39ft)        |
| Stage height                   | 0.3m (1ft)          |
| Max. performance area          | 77m sq              |
| Rake                           | Non                 |
| Stage floor                    | Black wooden        |
| Fixing to stage floor          | Permissible         |
| Stage left wing area           | 1.7m (5ft 6in)      |
| Stage right wing area          | 1.7m (5ft 6in)      |
| Stage crossover                | Behind back curtain |
| Truck access to stage          | Direct onto stage   |
| Door opening                   | 1.6m x 2            |

### Lighting

#### *Lighting bars*

| QTY | LENGTH | CIRCUIT | CONNECTOR | LOCATION |
|-----|--------|---------|-----------|----------|
| 1   | 9m     | 1-12    | 15A       | 4.5m FOH |
| 1   | 9m     | 13-24   | 15A       | 0.1m FOH |
| 1   | 9m     | 25-36   | 15A       | 1.5m US  |
| 1   | 9m     | 37-48   | 15A       | 4.5m US  |

### ***Dimmer circuits***

| <b>DIM. CAP</b> | <b>QTY</b> | <b>LOCATION</b> | <b>MAKE &amp; MODEL</b> |
|-----------------|------------|-----------------|-------------------------|
| 10A             | 48         | USR             | Zero88 Betpack          |

| <b>NON-DIMMABLE CIRCUITS</b> | <b>DSL,DSR &amp; USL. 13A TWIN OUTLET</b> |
|------------------------------|---|
| Control desk                 | Jands Vista Event 416                     |
| Control outlet               | #1 control room                           |

### ***Lantern stock***

| <b>QTY</b> | <b>LANTERN</b>                  |
|------------|---------------------------------|
| 12         | FAL stage 500 Fresnel 500       |
| 10         | Selcon Acclaim Fresnel 500/650W |
| 9          | ETC source 4 profile 575W       |
| 5          | Selcon Acclaim Profile 500/650W |
| 6          | Selcon Acclaim Condenser 500W   |
| 35         | ETC source 4 par 575W           |
| 10         | Strand Cantata "F" 1.2kw        |
| 18         | LED Lights                      |

### ***Lighting Desk***

|              |
|--------------|
| Elements ETC |
|--------------|

## **Sound**

|             |        |
|-------------|--------|
| Mixing desk | GLD 80 |
|-------------|--------|

### ***Amplifiers***

| <b>QTY</b> | <b>MAKE</b>      | <b>OUTPUT</b> |
|------------|------------------|---------------|
| 2          | Europower EP1500 | 2 x 700watts  |

### ***Loudspeakers***

| <b>QTY</b> | <b>MAKE</b>        | <b>LOCATION</b> |
|------------|--------------------|-----------------|
| 2          | Martin Audio EM201 | Main PA         |
| 4          | Martin Audio EM56  | Main PA         |
| 4          | Martin Audio F10   | Monitors        |
| 2          | Carlsbro Alpha 15  |                 |

### ***CD machine***

| <b>QTY</b> | <b>MODEL</b> |
|------------|--------------|
| 1          | Tascam 160   |

### **Mini-disc**

| <b>QTY</b> | <b>MODEL</b>       |
|------------|--------------------|
| 1          | Tascam MD350       |
| 1          | Tascam MD301 Mk II |

### **Outboard Effects**

| <b>QTY</b> | <b>MODEL</b>    |
|------------|-----------------|
| 1          | Lexicon MPX 550 |
| 1          | Lexicon MPX 110 |

## **Communications systems**

### **Stonewood Audio**

|                    |                    |
|--------------------|--------------------|
| <b>4 Head-sets</b> | <b>Single Muff</b> |
|--------------------|--------------------|

### **Head-set Outlets**

| <b>HSO</b> | <b>LOCATION</b> |
|------------|-----------------|
| HSO #1     | Control Room    |
| HSO #2     | DSL             |
| HSO #3     | DSR             |
| HSO #4     | DSC             |

### **Show Relay**

|                                  |
|----------------------------------|
| <b>Cloud Z4 zone venue mixer</b> |
|----------------------------------|

### **Show Relay Speakers**

| <b>HSO</b>     | <b>LOCATION</b>                  |
|----------------|----------------------------------|
| SRS #1         | Control Room                     |
| SRS #2         | Control Room                     |
| SRS #3         | Control Room                     |
| SRS #4         | Control Room                     |
| SRS #5         | Control Room                     |
| Show Relay Mic | Over stage                       |
| Paging Mic     | ControlRoom                      |
| Paging to 1    | Dressing rooms 1, 2 & Green Room |
| Paging to 2    | Foyer                            |

*Deaf Loop System in operation.*